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Tandem - Éva Fischer and Alberto Baumann - Exhibition at the Hungarian Academy of Rome

Éva Fischer is an iconic figure of modern art. She belongs to those world famous artists with Hungarian background who consummated their oeuvre in Italy, like János Hajnal or Amerigo Tot. Among her contemporary artists no smaller names than Chagall, Picasso or Dali can be found. Éva Fischer's husband, Alberto Baumann started his career as a journalist, but turned towards art soon. He began to deal with fine arts, in particular painting and sculpture. Éva Fischer and her husband departed their wedding on a bike, so, if you like, they commenced their common life on a bike, which is referred to in the title of the exhibition: Tandem. The bicycle is a recurrent motif in both of their oeuvres, and at the same time a symbol which alludes to the world and the openness to the other and represents vivacity and energy driven by human force.

The common exhibition of Éva Fischer and Alberto Baumann is of significant cultural importance, so great attention to it in Rome can reasonably be predicted. Several pieces of art which have not yet been on display will be exhibited, among others Éva Fischer's large painting made on wood portraying Alberto Baumann when mending a bicycle.

Curators of the exhibition: Francesca Pietracchi and Pál Németh.

Opening: 26 March 2015, 7 30 pm at the Gallery of the Hungarian Academy of Rome. The exhibition can be attended till 3 May 2015. Entry is free.

Opening hours:

Monday-Friday : 10-19.30, Saturday : 10-12.30 and 13.30-19.30, Sunday: 10-12.30 and 13.30-18.00

More information: +39-066889671, sajto@bbi.hu, accademiadungheria@gmail.com; www.roma.balassiintezet.hu, www.facebook.com/Accadung

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